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## WARM BODIES

*"... yo gano entre \$ 500 y \$ 1,000 dólares respondiendo sencillas encuestas en línea..."*



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# Movie Details

Post Author: Matt Ho July 30, 2013 0

**OUR RATING**

**DIRECTOR** JONATHAN LEVINE

**WRITER** JONATHAN LEVINE

**US BOX OFFICE** \$66.4M

**RUN TIME** 1 HR. 37 MIN. **RATED** PG-13

**YOUR RATING**

**GENRE** COMEDY, HORROR, ROMANTIC

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**STARS** [Analeigh Tipton](#) [Dave Franco](#) [John Malkovich](#) [Nicholas Hoult](#) [Rob Corrdry](#) [Teresa Palmer](#)

## SYNOPSIS

An oddly introspective zombie known as R (Nicholas Hoult) saves Julie (Teresa Palmer) from a horde that nearly discovers her presence. The two begin a relationship that causes R to become more human.

## REVIEW

*Warm Bodies* is an adaptation of Isaac Marion's 2010 novel of the same name that tells the story of an unlikely romance that blossoms between the strangely intelligent zombie R and a human named Julie.

I will say right off the bat that fans of the genre will likely be disappointed with Jonathan Levin's film given the liberties taken with the undead mythology. For one, most of the zombies we see are in

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# U.S Box Office

## Weekend Box Office for 7/26/2013

|                 |              |
|-----------------|--------------|
| The Wolverine   | \$53,113,752 |
| The Conjuring   | \$22,208,389 |
| Despicable Me 2 | \$16,424,135 |
| Turbo           | \$13,740,247 |
| Grown Ups 2     | \$11,600,811 |

Source: *The Numbers* - Movie Box Office

Advertising

pretty damn good shape without any visible rotting flesh. It's a huge misstep considering it's implied that the apocalypse has been going on for a while. The exception is those in the process of turning into "bonies," a far more savage breed that eats anything with a heartbeat.

Also, zombies are now actually capable of thought. Throughout *Warm Bodies*, we listen to R's reflections that reveal his wish to be something more than a mindless cannibalistic drone wandering the airport, which he isn't. He likes vinyl, he's a collector of things, he has a home he returns to, and he feels conflicted eating people. R also carries a lexicon that far exceeds Neanderthal grunts and the classic "BRAIIIIIIINS" to communicate. He even comprehends speech. Strange, but given that the story is told from a zombie perspective, I suppose it should make sense even if it is a bit farfetched. Eventually, these human characteristics begin to show in the others as the plot develops.

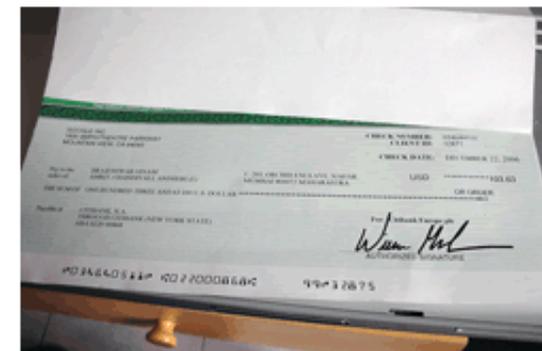
It's best to think of *Warm Bodies* as a paranormal rom-com that follows the Romeo and Juliet formula. The main protagonists practically have the same name; there's the star-crossed lover aspect between R and Julie; Analeigh Tipton plays the Nurse to Palmer's Juliet; heck, there's even the balcony scene straight from Shakespeare's play.

**They call these guys bonies. They don't bother us much, but they'll eat anything with a heartbeat. I mean, I will too, but at least I'm conflicted about it. -R**

The majority of the film looks at the development of R and Julie's relationship as they get to know one another. The former slowly starts to turn more human in the process, which becomes the one saving grace that could bring the dead back to life. If it sounds extremely optimistic, it is. This is probably the most uplifting zombie flick around where hope is possible and romance could actually work. The theme of *Warm Bodies* focuses on the importance of human connection and its ability to breathe life into those who have forgotten how to live. For some, this might be too sugary, especially if they only care about the usual action-packed, gore-filled bitten arms, ripped abdomens, and countless head shots. Speaking of which, I should say that much of the ultra-violence is hardly visible.

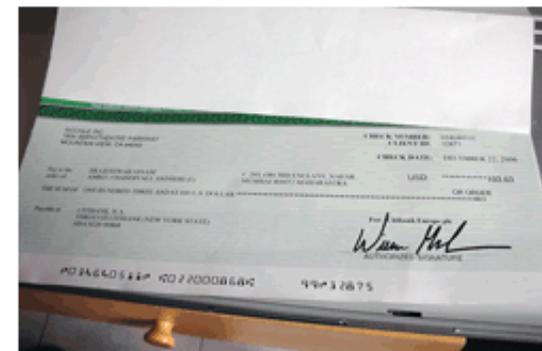
The lightheartedness isn't all bad though. The film has enjoyable comedy thanks to Hault's excellent performance and the always funny Robb Corddry who delivers a lot of the deadpan humor as R's best friend Marcus. The story's feel good quality can be welcoming, and a sequence that the

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best friend Marcus. The story's feel-good quality can be welcoming, and a sequence that the allegiance of unlikely comrades in battle with the bionics is pretty cool considering it's something we haven't seen in other zombie movies.

There are plot holes that I have issues with that really should've been dealt with, so the script feels loose at times. The CGI of the bionics is also terrible. They look like something that crawled out of a poorly-designed first-person shooter.

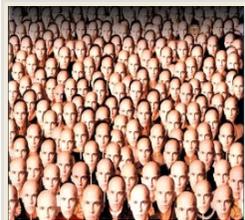
## VERDICT

Warm *Bodies* certainly doesn't compare to the likes of *Shaun of the Dead* or *Zombieland*. The film definitely could've been benefited from a tighter script that would've fixed the plot holes. It's also difficult to buy into an idea of a cure that seems a little too cheery and simple. I do appreciate some of the lightheartedness though, and there are its humorous moments. The ensemble of great actors has solid performances as well. Perhaps this is something that will take time for zombie enthusiasts to warm up to (pun unintended). For those looking for something new, I'd give it a shot.

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