

what are you looking for?

Search

PLEASE SELECT A GENRE  
FROM THE LIST 



# TOKYO GODFATHERS

# Movie Details

Post Author: Matt Ho August 21, 2013 0

OUR RATING 

DIRECTOR SATOSHI KON, SHOGO FURUYA

WRITER SATOSHI KON



US BOX OFFICE \$129.6K

RUN TIME 1 HR. 32 MIN. RATED

YOUR RATING

GENRE ANIMATION, INTERNATIONAL

WATCH THE TRAILER TOKYO GODFATHERS TRAILER

STARS [Aya Okamoto](#) [Toru Emori](#) [Yoshiaki Umegaki](#)

## SYNOPSIS

On Christmas Eve, three homeless people find an abandoned baby and embark on a quest to find the child's parents.

## REVIEW

Satoshi Kon's *Tokyo Godfathers* falls under the category of Japanese animated film that isn't a manga adaptation or for that matter, an adaptation of any sort. There aren't wildly fantastical elements either; no dream sequences, talking animals, spirits, or anything too out of the ordinary that would seem more fitting for a Hayao Miyazaki production. *Tokyo Godfathers* is more along the lines of *Grave of the Fireflies*, and the more recent *From Up On Poppy Hill*, in the sense that it's grounded in reality. That being said, the story has more than its share of magic: the sort of serendipitous-filled

# Trending Posts

REVIEWS

TRAILERS



### BEFORE SUNSET

Before Sunset 3.7/5 34 votes Synopsis Before Sunset takes place nine years after Before Sunrise when



### TAKE THIS WALTZ

Take This Waltz 3.7/5 22 votes SYNOPSIS Margot (Michelle Williams) is married to Lou (Seth Rogen). The



### SUMMER MOVIE PREVIEW: PART ONE

Summer Movie Preview: Part One 3.2/5 26 votes It's no secret that Hollywood is running out of ideas



### HALF NELSON

Half Nelson 3.1/5 358 votes SYNOPSIS Half Nelson is the featured version of Ryan Fleck's 19-minute

# U.S Box Office

## Weekend Box Office for 8/16/2013

Lee Daniels' The Butler	\$24,637,312
We're the Millers	\$17,964,164
Elysium	\$13,686,832
Disney Planes	\$13,388,534
Kick-Ass 2	\$13,332,955

Source: *The Numbers* - Movie Box Office

moments you'd find in a Christmas film, which is essentially what this is.

*Tokyo Godfathers* takes place on Christmas Eve, where we find the three homeless protagonists—Miyuki the teenage runaway, Gin the former alcoholic gambler, and the enthusiastic transwoman and former drag queen Hana— on a rooftop eating scavenged food. On their way to rummage through the trash, they discover an abandoned baby. After a bit of debate, they agree to take care of the infant for the night, then search for the parents the next day with but a few clues from the scene.

What follows is an adventure, where Miyuki, Gin, and Hana are unexpectedly reacquainted with ghosts of their past through various encounters. Miyuki crosses paths with her policeman father for the first time since running away; Gin finds the man he holds responsible for ruining his life; and Hana returns to the club she used to work at but has now exiled herself from. Each run-in provides an insight into each protagonist's past, revealing who they were and how they wound up living on the streets.

Through their history, the film demonstrates how the gravity of shame in Japanese culture—no matter how trivial their wrong is considered— has prevented our heroes from returning to a life they once knew. With the exploration of Miyuki, Gin, and Hana's personal struggles, Kon sheds light on additional themes of forgiveness, love, and family, lending the film its touching nature.

---

**“Dreams do come true. I always dreamed of being the mother of a little girl. A nice, warm house, a pretty daughter. Even if my husband was no good...I would accept dire poverty as long as I had my child.” -Hana**

---

Part of the feel-good quality of *Tokyo Godfathers* also comes from the oddly frequent coincidences that occur. Fate becomes an assisting presence, as the characters constantly wind up at the right place. at the right time. Conflicts are resolved by happenstance. and what I assume is the work of

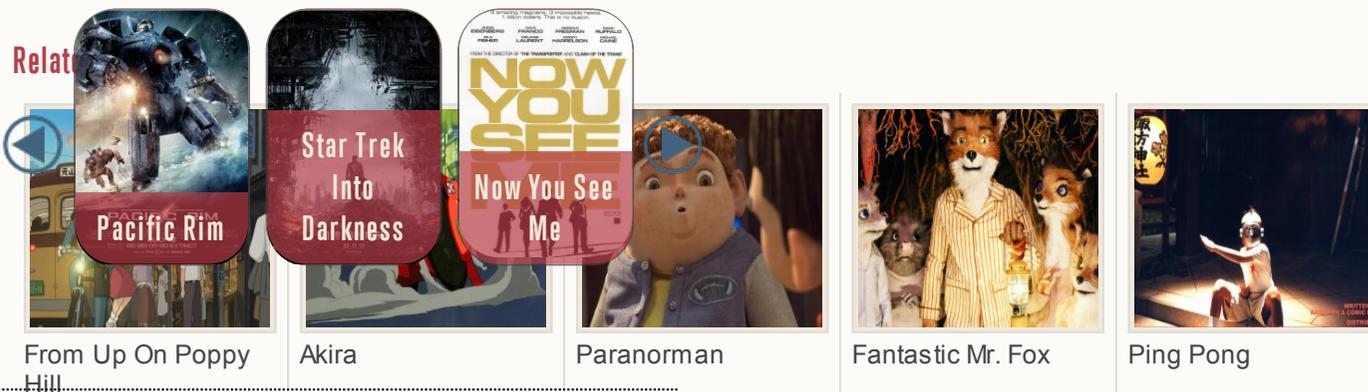


place, at the right time. Coincides are received by happenstance, and that becomes the work of divine intervention at the climax. Things are a little too coincidental and even highly outlandish, but what's a Christmas film without miracles at work?

*Tokyo Godfathers* is funny too due to the relationship between Miyuki, Gin, and Hana. Whether they're getting along or fighting, the clash of their personalities makes for an entertaining and dynamic watch. Hana provides most of the comedy with her charm, enthusiasm, and all-around lovable personality that breathes life into the film. She is without a doubt, the most memorable character and one you'll grow to love.

## VERDICT

*Tokyo Godfathers* is a refreshing change from Japanese animated films that tend to lean towards the fantasy genre, or the ones that are the quintessential anime/manga adaptation. Kon delivers a story with affection and drama, as well as a small plot twist that works wonderfully to his advantage. This is a heartfelt film that's optimistic, hopeful, and where for once the stars align for three unlikely heroes who deserve a shot at redemption.



## COMMENTS

### Leave a Reply

Your email address will not be published. Required fields are marked \*

Starting at  
**\$25**

**bb**

- ★ Become an **Advertiser**
- ★ Become a **publisher**
- ★★ Or be **both**

## Upcoming Releases

Name \*

Email \*

Website

Comment

You may use these HTML tags and attributes: <a href="" title=""> <abbr title="">  
<acronym title=""> <b> <blockquote cite=""> <cite> <code> <del  
datetime=""> <em> <i> <q cite=""> <strike> <strong>

Post Comment

[Home](#)

[Reviews](#)

[Award Shows](#)

[Articles & Columns](#)

[Trailers](#)

[About Us](#)

© 2013 Copyright.  POPCORNPANEL.COM